**Dramaline Publications**

**Introduction to LUMS Dramaline**

LUMS Dramaline can easily be summed up as a non-profit, entertainment-based society committed to bringing out the immense creative talent among our student body, be it acting, directing, or scriptwriting. However, when you get to see the society function – it is more than that.

Many have this perception that Dramaline is only for actors, yet the history of this society shows differently. We have a multitude of departments that develop their own ideas and innovations and bring those forth into the world of drama, music and art. Wondering where you would fit into Dramaline? Here are all our current departments curated with information written by the department heads themselves.

Read on to see our plans for the online semester, the foundation of each department and what exactly we are looking for in aspiring applicants.

DISCLAIMER: All sentences claiming that a specific department is the best are purely opinions. Do not let it fool you.

Productions: This is one of the most celebrated department of Dramaline. We are mainly part of the creative process that is accompanied by script writing, finding proficient actors and creating content for upcoming projects. Moreover, our work also involves finding and harnessing talent and displaying jaw-dropping performances thus representing the artistic side of the society!

Operations: The Operations department (read: backbone of the society) is responsible for the logistics, finance, and administrative dealings. (We're the people bringing tables and chairs into the venue before an event and dragging them out after everyone leaves.)

Registrations: As the name suggests, the Registration Department at LUMS Dramaline is mainly responsible for registering delegates (both internal and external) for the society’s annual events. They communicate with schools, cater to any queries regarding the event and guide participants through the registration process. This department's work starts before the event and continues until after the event has officially ended.

Marketing: The LUMS Dramaline Marketing department deals with all the finances of the society and promotes its mission to the larger community. They reach out to prospective partners enabling them to play their part in the conservation and betterment of theatre.

HR: HR at Dramaline makes sure the cogs are running smoothly. We take attendance, help people lodge complaints, and make sure the society is motivated, comfortable, and a family.

Affiliations and Outreach: Affiliations and Outreach is a new department which previously came under and was managed by the Public Relations department. It is mainly created to increase the specialization of the department. The core purpose of this department is to help the society build and maintain industry relations, to gather partnerships and collaborations with media partners, theatre groups and universities.

Public Relations: As you can probably tell from the name, we innovate opportunities to make celebrities and renowned individuals a part of Dramaline. Our work focuses on extending Dramalines reach and make esteemed names a part of what we are all about here at Dramaline.

This year, our willingness to adapt to change has allowed us to revamp our vision into an online platform. Through specially designed projects, we hope to break the barriers of physical boundaries while creating an all encapsulating and holistic experience, providing a platform for budding artists to showcase their talents, hone their art, and, most importantly, provide quality entertainment. This is exactly why we have introduced some new, and some iterated departments.

Design and Creativity: The Design and Creativity department is where we (in collaboration with the rest of the society) conceive, design and produce the most attention-grabbing designs that not only showcase our events to our audiences but also who we are as a society.

IT and Tech: We are focusing on converging all our social platforms into our official Dramaline website. On this website you will find regular updates on what Dramaline is up to and have access to our blog. Additionally, they are working on making a collective archive for previous Dramaline plays so that the consequent batches have access to valuable reference material

Digital Media and Content Creation: This department primarily revolves around cinematography and videography, as the name goes to show, and with all the societal work being online, it is proving to be one of the tougher departments to handle. Hence, we are involved in the creative and the executive processes involving all the projects that are to go down in the upcoming semesters, and are directly involved in working with majority of the other departments to help pump the content that they need out there!

Publications: The publications department is a relatively newer department in Dramaline, and our job is to keep you all updated on the upcoming projects in Dramaline as well as the Paki and international arts and theater industry. We celebrate all forms of art, not just drama, so if you have something you’d like to showcase, we would be happy to provide that platform for you!

Our vision is to revitalize the concept of Drama. We aim to encourage theatricality within the confines of our institution and across the entire country. As ambassadors of this art, our goal is to revive and protect it but we need your help? This Dramaline family needs you – will you join us?

NEW ARTICLE AHEAD

**Dramaline Fall Semester Events**

The Dramaline goal has always remained simple – our attempt is to promote a vision of art and theatre within the walls of LUMS and outside it too. As ambassadors of this art, our goal is to revive and protect it. We strongly believe that amidst our nation lies a tremendous potential for dramatic talent. With a host of events during the year, we have an action packed year ahead. Let’s take a look back at our BC (before Covid!) fall semester events.

Orientation: This is where the magic begins! Weeks of planning intros to make sure the incoming freshmen know what we’re all about and get intrigued to join. Each year we dare ourselves to get bigger and better to earn the “best society orientation” label. Did we win? You tell us!

Dramafest: Our flagship event, and Pakistan’s biggest student-organized school and collegiate theatre competition with a turnout of 5000+ audience over the span of 3 days. Acting. Singing. Dancing. Drama. Comedy. Any and every form of art. Need we say more?

Art of Drama: New to theatre? No worries! Bringing in experts from the field, this event allows you to enter a relaxed environment where you can learn, practice and grow together. Oh and if you need any more incentives, it’s free.

Skit Tamasha: An intra-LUMS theatre competition, with the purpose of encouraging students to showcase their talents on the small(er) stage within the university. Call up a few friends, make a funny skit and perform in front of your peers. What could be a better confidence booster?

Excited? So are we! As the semester begins, we gear up from day 1 – working to make sure each event is a success.

NEW ARTICLE AHEAD

**Dramaline Spring Semester Events**

Welcome back to the blog! You didn’t think we were done yet, right?

If hearing about our fall semester event lineup didn’t intrigue you enough, here’s some more excitement coming your way! Spring semester brings about an all new round of events.

Alfaaz Humaray: This event features poetry, stand-up comedy, singing, and a whole lot of chill vibes. Walk up and perform whatever your heart desires. No better way to spend your Thursday night!

Bridging Barriers: Ask any Dramaliner about this event and they’ll say it was possibly the cutest event ever. Spending your weekends volunteering at schools, teaching children about drama, rounding them and taking their auditions as they adorably try to break out of their shell. Splitting up in teams, we make short plays and teach each young one confidence and characterization for their final breakthrough performance in Lums. Probably the most rewarding and humbling experience throughout the year!

Annual Play: The event of the year! The most highly anticipated act of the year as people line up for the highly competitive auditions. Hosted at Al-Hamra Arts Council, our legacy includes “The Producers”, “Sweeney Todd: The Demon Barber of Fleet Street”, “Tom, Dick and Harry”, “Haasil-e-Kun” and most recently, the hit musical “Mamma Mia”!

Thus, we ensure numerous opportunities for students with an extremely packed year. In the midst of this, we also take out our External Play teams to universities around Pakistan (and come back donning shields!).

With such a diverse plethora of events, we make sure there’s something for everybody and trust us, we'll find something perfect for you!

NEW ARTICLE AHEAD

**Hamilton: Broadway Legends on the Small Screen**

Even if you’re not a theatre person, you must’ve heard of the legendary musical ‘Hamilton’ that’s effectively taken Broadway by storm. For the die-hard fans, we know how excited you are by this topic. For the beginners, we're sure you're at least a little bit curious.

So, what exactly is Disney’s filmed version of Hamilton? Is it a documentary, with a camera crew simply observing the performance as its performed in front of a live audience? Or is it a narrative film, where the set just happens to be on a Broadway stage? No more suspense – Dramaline is here to give you all the information!

The smash hit musical took its writer Lin-Manuel Miranda 7 years to write! From the story, to the lyrics, to the composition, and finally lead actor/singer as Alexander Hamilton himself – Lin has proved himself to be a master of all trades.

Let’s be honest, how many people knew about Alexander Hamilton in such detail before they listened to the show? (History fanatics do not count!) The character himself teaches us a very important lesson through Hamilton’s rise from humble beginnings. All of the odds were against him, and somehow he made something of himself. As a lot of lyrics feature dates and places, it makes memorizing history a lot easier, especially for teenagers. So if you're ever tested in trivia, you'll have a lot to say!

After Disney bought the rights to Hamilton for a reported $75 million, they sat with Lin who stated he didn’t want to just point cameras at the stage and film the play. Merging theatre and film proved to be a difficult task, taking 3 days and 3 nights onstage, carefully choreographed film with 13 camera positions. It doesn’t stop there, as the team spent almost a year in postproduction crafting this into the final product. On July 3, Hamilton hit Disney+, and from July 3-5, about 1 million customers downloaded the Disney+ app for the first time according to data firm SensorTower, up 79% from the previous weekend!

Many predict such a digitization of theatre to really take off after this. But what could it lead to? More direct-to-movie plays or perhaps an increased appreciation and hype for live theatre? We don’t know when we’ll get to return to packed theatre shows, but until then all these live versions seem to be playing their part in reminding people exactly why they love theatre.

No doubt, Hamilton is one of the greatest pieces of art of modern times - so shout out to Lin-Manuel Miranda. Thank you for not throwing away your shot.